

Stations of the Cross
March 8, 2026 6:30pm
[Youtube Playlist](#)

Outline

Gathering Song/Entrada - [The Wonderful Cross](#)
Opening Prayer-
First Station: Jesus in the Garden of Gethsemane
 Silence
Second Station: Jesus, Betrayed by Judas, is Arrested
 [Song- The Golgotha Experience \(Praise Band\)](#)
Third Station: Jesus is Condemned by the Sanhedrin
 Reflection
Fourth Station: Jesus is Denied by Peter
 [Song: When Peter Wept \(Parish Choir\)](#)
Fifth Station: Jesus is Judged by Pilate (Spanish)
 Silence
Sixth Station: Jesus is Scourged and Crowned with Thorns
 [Song- Via Dolorosa \(Praise Band\)](#)
Seventh Station: Jesus Bears the Cross
 Reflection
Eighth Station: Jesus is Helped by Simon the Cyrenian to Carry the Cross
 [Song- Blessed Redeemer \(Assembly\)](#)
Ninth Station: Jesus Meets the Women of Jerusalem
 Silence
Tenth Station: Jesus is Crucified
 [Song: Thy Will Be Done \(Parish Choir\)](#)
Eleventh Station: Jesus Promises His Kingdom to the Good Thief
 Reflection
Twelfth Station: Jesus Speaks to His Mother and the Disciple
 [Song: At the Cross Her Station Keeping \(Assembly\)](#)
Thirteenth Station: Jesus Dies on the Cross
 Silence
Fourteenth Station: Jesus is Placed in the Tomb
 [Song: Were You There](#)
Closing Prayer (Need a prayer)
Depart In Silence

NOTES

Stations will be projected (no walking)
Ideally 14 different readers, but we will repeat readers if necessary
Readers should move to the ambo as soon as the Station is announced

The Wonderful Cross

VERSE

C

♩=88

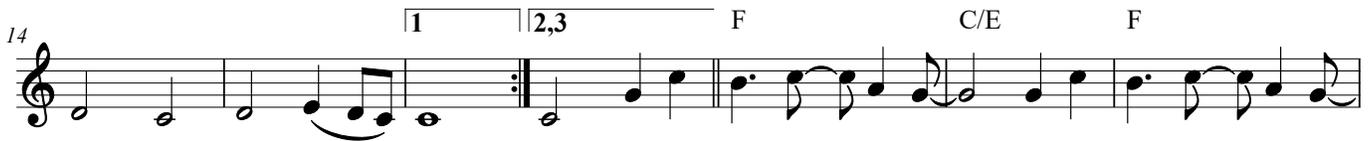


1. When I sur - vey the won - drous cross on which the Prince of
 2. See from His head, His hands, His feet, sor - row and love flow
 3. Were the whole realm of na - ture mine, that were an of - f'ring



Glo - ry died, my rich - est gain I count but loss, and pour con -
 min - gled down; Did e'er such love and sor - row meet, or thorns com -
 far too small. Love so a - maz - ing, so di - vine, de - mands my

CHORUS



-tempt on all my pride. crown? O the won - der - ful cross, O the won - der - ful cross
 -pose so rich a all.
 soul, my life, my



bids me come and die and find that I may tru - ly live. O the



won - der - ful cross, O the won - der - ful cross; All who gath - er here by grace



draw near and bless Your name.

II. JESUS IS BETRAYED AND ARRESTED

Keys hold through previous song. Guitar begins.

Verse

Am

Who is this that comes amidst the shadows in the night
Swords and spears and one man's kiss the weapons at their side
His words are empty his lips no more
Do what you have come for

Verse 2 (Repeat Verse Chords)

Why do you march on Him as though you have met your match
Twelve legions wait upon him but His Father holds them back
Choose wise the side you take up in this war
But do what you have come for

Chorus

F

Am

For this is your hour this is the reign

F

Am

Of darkness unmentioned of darkness untamed

Verse 3 (Repeat Verse Chords)

You ask his name as though he is some thief you've longed to see
His answer short but shakes the air and drags them(you) to your knees
He stood in the temple he lived upon its floor
But do what you have come for

Chorus

F

Am

For this is your hour this is the reign

F

Am

Of darkness unmentioned of darkness untamed

F

Am

So over and over his mercies can come

F

C

G

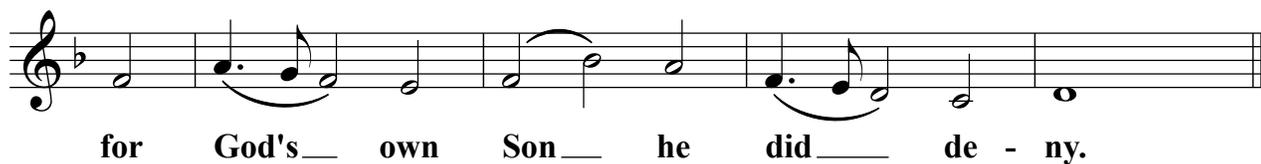
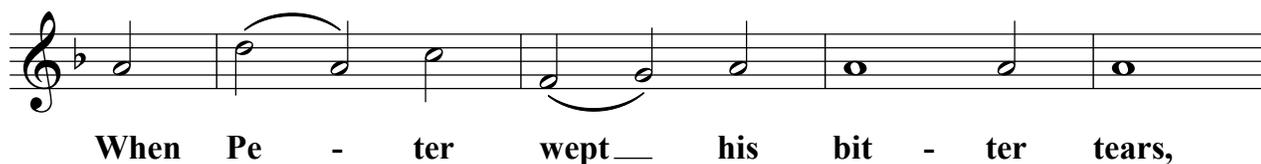
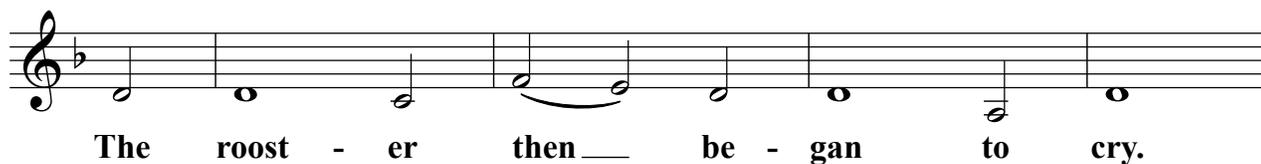
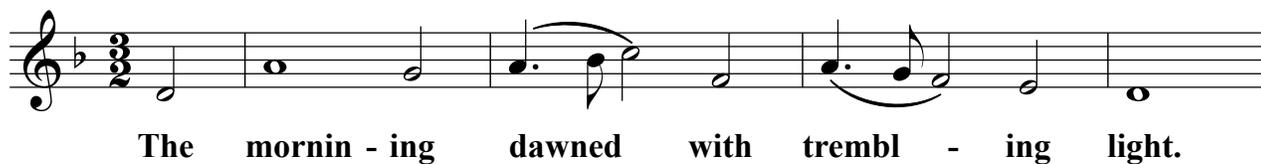
Am

To fly the banner high and victorious

TRANSITION: GUITAR CARRIES PART OUT, SYNTH/PAD CONTINUES

When Peter Wept

Music- William Billings
Text- Mary Rose Beeken



Via Dolorosa

Words and Music by
Billy Sprague and Niles Borop

VERSE 1

Em Bm/D Cmaj⁷



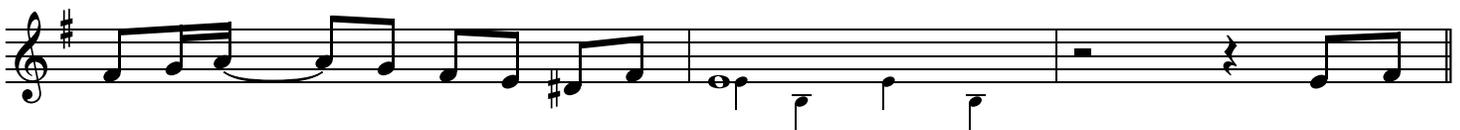
1. Down the Vi - a Do - lo - ro - sa in Je - ru - sa - lem that day, the

3 Em Bm/D Cmaj⁷ Am Em



sol-diers tried to clear _ the nar - row street, but the crowd pressed in to see the

6 B^{sus} B E^{sus} E^{sus}/B Em Em/B Am B^{sus}



man con - demned _ to die on Cal - va - ry. 2. He was

VERSE 2

9 Em Bm/D Cmaj⁷ Em Bm/D



bleed-ing from a beat-ing, there were stripes up-on His back, and He wore a crown of thorns up-on His
Vi - a Do-lo-ro - sa tris - te dia_en Je - ru sa len los sol - da - tos la_a-bri-an pa-so_a Je-

12 Cmaj⁷ Am Em B^{sus} B⁷ E^{sus}



head. And He bore with ev - 'ry step the scorn of those who cried out for His death. _____
sus mas la gen-te se_a-cer-caba para ver al que lle - va-ba_a-que-lla cruz

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CHORUS

16 E Am B^{sus} B Em E/D

Down the Vi - a Do - lo - ro - sa, called the way of suf - fer - ing like a
Por la Vi - a Do - lo - ro - sa que es la vi - a del do - lor Co - mo o -

19 Am B^{2(no3)} Em/B B Em E/G# Am B

lamb came the Mes - si - ah, Christ the King. _____ But He chose to walk that road out of His
-ve - ja vi no cri - sto rey se - nor y fue El quien qui - so ir... por su a -

3rd time to Coda ⊕

22 Em⁷ Bm Cmaj⁷ Em Bm/D Cmaj⁷ B^{sus} B

love for you and me. Down the Vi - a Do - lo - ro - sa _ all the way to Cal - va -
-mor por ti y por mi por la Vi - a Do - lo - ro - sa al Cal - var - io y a mor -

26 1. Em Bm/D Cmaj⁷ 2. Em BRIDGE B

-ry. _____ 2. He was - ry. The blood that would cleanse the
Por la - ir

30 C D E^b°7 B+ B

souls of all men made its way to the heart of Je -
 D.S. al Coda

32 Em Am/F# E/G# E E/D Am/C E/B

-ru - sa - lem. _____ Down the

⊕ Coda

ENDING

34 Em Bm/D Cmaj⁷ Em/B Bm

-ry. _____

Oo. _____

37 C/B B N.C. Em²

Oo. _____

Blessed Redeemer

(based on the recording from the Casting Crowns album "Until the Whole World Hears")
www.praisecharts.com/7844

Mark Hall and Bernie Herms

Arr. by Dan Galbraith and Daniel Semsen

Ballad ♩ = 78

Em G Dsus D Am⁷

mf Piano & A.G. only

1 Verse

Em G Dsus D

2nd x add toms

5 *mf*-*mf*

1. Up Cal - v'ry's moun - tain one dread - ful morn walked Christ, my Sav -
2. "Fa - ther, for - give them" my Sav - ior prayed, Ev'n while His life -

Am⁷ Em G

8

ior, wea - ry and worn; fac - ing for sin - ners death on a cross,
blood flowed fast a - way; pray - ing for sin - ners while in such woe,

2 Chorus

Dsus D Am⁷ G/B C

11

that He might save them from end - less loss. Bless - ed Re - deem -
no one but Je - sus ev - er loved so. 1x - Mel. only (top)

G Dsus D Em G/B

14

er, Pre - cious Re - deem - er seems now I see Him on Cal - va - ry's

C G Dsus D

17

tree. Wound - ed and bleed - ing, for sin - ners plead - ing; blind and un - heed -

Em C² C² C² G

20

1 - Repeat to Verse 2

ing, dy - ing for me me. Dy - ing for

2a Chorus

me. Bless-ed Re-deem - er, Pre-cious Re-deem -
 (Solo or small group)
 25 Dy - ing for me.

Chords: Dsus, D, C Driving, G

er seems now I see Him on Cal-va-ry's tree. Wound-ed and bleed - ing, for sin-ners plead -
 29

Chords: Dsus, D, Em, G/B, C, G

ing; blind and un - heed - ing, dy - ing for me
 33

Chords: Dsus, D, Em, G, C²

1a Verse

3. Oh how I love Him, Sav-ior and Friend, how can my prais - es ev - er find end?
 37

Chords: Em piano, A.G., bass only, G, Dsus, D, Am⁷, Bm

Through years un - num - bered on Heav-en's shore, my song shall praise
 41

Chords: Em, G, Dsus, D

Tag

Him for - ev - er - more Bless-ed Re-deem - er, Pre-cious Re-deem -
 44

Chords: Am⁷, C, G synth only

er seems now I see Him on Cal-va-ry's tree. Wound-ed and bleed - ing, for sin-ners plead -
 47

Chords: D(no3), Em, C, G

ing; blind and un - heed - ing, dy - ing for me Bless-ed Re-deem - me
 51

Chords: Dsus, D, Em, C² (1), C² (2)

At The Cross Her Station Keeping

(as published by The Vigil Project)

Words by
Jacopone Da Todi

Music By
Sophie Salopek

INTRO

F2 Am7 C/G F2 Fmaj7 C

1. At the cross her

7 Am Fmaj7

sta-tion keep-ing, stood the mourn-ful Moth-er weep-ing, close to Je - sus to the

VERSE 2

14 F2 G Am

last. 2. Through her heart, his sor-row shar-ing, all his bit-ter

TURNAROUND

20 Fmaj7 F2 G Am7

an - guish bear-ing, now at length the sword has passed.

VERSE 3

27 C/G F2 Fmaj7 Am C/G F

3. Is there one who would not weep,

33 Am C/G F

whelmed in mis - er - ies so deep, ah,

ENDING

38 Am Fmaj7 Am7 C/G

Christ's dear Moth-er to be - hold? Oh,

44 F2 Fmaj7 Am7 C/G F2 Fmaj7 Am7 C/G

oh, we be - hold. Oh, we be - hold.

52 F2 Fmaj7 Am7 C/G F2 Fmaj7

Oh,

59 F2

close to Je - sus to the last.

The Vigil Project (Series #1)
Were You There?

SPiritual
 arr. by SHAWN WILLIAMS and KEVIN TERRY

INTRODUCTION

5 C5 F Am Gsus

Piano *mp*

8 F Am Gsus *mp*

Were you

The introduction consists of two staves of piano accompaniment in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). It features a series of chords: C5, F, Am, and Gsus. The second staff continues with F, Am, and Gsus chords, ending with a melodic line in the treble clef. Dynamics include 'Piano' and 'mp'.

VERSE 1

12 C G/B Am F Em

there when they cru - ci - fied my Lord? Were you there when they

17 Am7 Gsus G C Fmaj9

cru - ci - fied my Lord? Oh, _____

22 Am7 C Fmaj7 Am Gsus

some - times it caus - es me to trem - ble, trem - ble, trem - ble.

27 Am C F Am

Were you there when they cru - ci - fied my Lord?

Verse 1 is a vocal line with piano accompaniment. It begins at measure 12 with a treble clef and a key signature of one flat. The melody is simple and follows the lyrics. Chords are indicated above the staff: C, G/B, Am, F, Em, Am7, Gsus, G, C, Fmaj9, Am7, C, Fmaj7, Am, Gsus, Am, C, F, Am. Dynamics include 'mf' and 'f'.

VERSE 2

32 Gsus G *mf* C G/B Am

Were you there when they nailed Him to the tree?

37 F(add2) Em *f* Am Gsus G

Were you there when they nailed Him to the tree?

Verse 2 continues the vocal line with piano accompaniment. It begins at measure 32 with a treble clef and a key signature of one flat. The melody is simple and follows the lyrics. Chords are indicated above the staff: Gsus, G, C, G/B, Am, F(add2), Em, Am, Gsus, G. Dynamics include 'mf' and 'f'.



Were You There? – 2

42 C Fmaj9 Am7 C Fmaj7
 Oh, _____ some - times it caus - es me to trem - ble,

47 Am Gsus G *mf* Am C
 trem - ble, trem - ble. Were you — there when they nailed Him to the

INSTRUMENTAL

52 F F *Piano* Am Gsus
 tree?

57 F Am Gsus G

BRIDGE

62 F(add2) Am7 Gsus G F(add2) Am7
 Oh, _____ oh, _____ oh, _____

68 Gsus G F(add2) Am7 Gsus G F(add2)
 oh. _____ Oh, _____ oh, _____ oh, _____

75 Am7 Gsus G F Am Gsus
 oh. _____ *Cello mf* Were you

VERSE 3

82 C G/B Am F(add2) Em
 there when they laid Him in the tomb? Were you there when they

Were You There? – 3

87 Am7 Gsus G C Fmaj9
laid Him in the tomb? Oh, _____

92 Am7 C F Am Gsus
some-times it caus - es me to trem - ble, trem - ble, trem - ble.

97 G Am C F
Were you — there when they laid Him in the tomb? Were you —

102 Am(add2) F(add2) Dm
there?